

Seminar Series 2024-2025

Emotional Grammars
of Globalization

Mediterranean Emotions



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Think With!
From Emotional to
Affective Communities
to Collective Experience

28 March 2025

15.00-17.00

Online Seminar

meet.google.com/rof-cvgp-qro

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UNIVERSITÀ
DEGLI STUDI
FIRENZE

Dipartimento di Storia,
Archeologia, Geografia,
Arte e Spettacolo
Eccellenza 2023-2027



SOCIETY FOR THE
HISTORY of
EMOTIONS





ABSTRACT

This seminar starts with discussing the notion of *emotional communities* from the point of view of a historian who works mainly in French, where *émotions* do not mean exactly what *emotions* mean in English. Reflecting on the semantic differences between languages helps to think, what emotions mean from one language to the other: English, French, Italian, which all have their affective vocabularies. I contend that translating the extraordinary analytical tool *emotional communities* of Barbara Rosenwein in French would be more correct by *communautés affectives*. Then, two examples taken from the thirteenth century will help to show the difference I make between an *affective community*, and a *community of emotion and experience*.

THE SPEAKER

Piroska Nagy is professor of medieval history at Université du Québec à Montréal, Canada. Since her PhD, *Le Don des larmes au Moyen Age (Ve-XIIIe s.)*, Paris 2000, she has mostly worked on the history and historiography of emotions. She launched and managed with Damien Boquet the first French research program on the history of emotions, EMMA, EMotions au Moyen Age (<https://emma.hypotheses.org/>), producing a series of publications (2007-2022). They co-authored *Sensible Moyen Age. Une histoire des émotions dans l'Occident médiéval*, Paris, 2015, translated in English (*Medieval Sensibilities*, Polity, 2018) and in Italian (*Medioevo sensibile*, Carocci, 2018). She is currently working on collective emotions and experiences.